

Description of Extra Duty Position Request	Current Status	Name of Person Making Request	Number of Participants & Grade Level	Hours: Practice, Events, Length of Season	Recommended level on Extra-Duty Pay schedule	Additional Costs: Travel, Registr, Supplies, etc.
Create 2 new paid positions for Educators Rising...one at MS and one at HS	Currently have 2 volunteers (Lacher-Starace & Ballard) leading Ed Ris...some funding from SDEA last year	Jennifer Lacher-Starace & Steph Ballard	MS: 30+ HS: 25+	Season: Sept 1 - May 20 Total Hours: 120 2 mtgs/month; 4-5 expos; 7-8 events, state, natl	They request similar level to FCCLA & FFA...not equal hours Reco - similar to MS FCCLA; XII .45 (\$2,711 X 2) Consideration for HS position to have higher compensation relative to the expectations of position and modifications to opportunities that have evolved in SD.	Transport: 5-6 events (SF, Mad, Yank) No Registration Overnights: rare but possible
Create 1 paid position for HS Art	Currently in sort of a Club Status with teachers Vanderbush and Meyer leading as volunteers	Aubrey VanderBusch & Shelby Meyer	HS: 12-15	Season: Dec 1 - April 15 Hours: 80 + contests work on pieces, state	HS Art Advisor: XV .30 (\$1,808) similar to 1-Act	Transport: to SF, Aber or Rapid for state Possible overnight (state)
Re-work the position of Tech Director (set) into 2 Asst Drama Positions - 1 Fall & 1 Spring	Currently have only one Director for Fall Musical & Spring Play. Tech Director (Set) has been unfilled for several years.	Kayla Mette	50+ cast & crew for each season	Fall: 230 hours (rhrl, show, etc) Sept - Nov (12 weeks) Spring: 160 hours Feb - April (8 weeks)	Fall Asst: XIII .40 (\$2,410) Spring: Asst XV .30 (\$1,808)	none

Approval of Extra Duty
Committee?

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